

Welcome....and Welcome Back to Studio!!

Whether your child is a returning fellow or a new writer joining us this fall, we're very excited to have you here. We hope that this curriculum overview helps you understand more about the purpose of our writing community and what we will be working on throughout the year!

	What We Will Be Studying:	What We Will Be Doing	Important Reminders for Parents
Summer Studio	<p>What does it mean to be a writer?</p> <p>What do great writers do?</p> <p>An introduction to the elements of writer's craft:</p> <ul style="list-style-type: none"> Ideas Organization Voice Sentence Fluency Word Choice Conventions <p>An introduction to the phases of the writing process:</p> <ul style="list-style-type: none"> Brainstorming Drafting Peer Review Editing Revision Publishing <p>An introduction to writer's dispositions:</p> <ul style="list-style-type: none"> Courage and Initiative Understanding Perseverance Expertise Reflection Cooperation and Collaboration 	<p>All writers will generate a self-selected idea and they will begin drafting their first pieces of writing. They will also participate in peer review and individual conferences with Mrs. Stockman. This will help them gain important feedback on their work. It will also help the other fellows of our community and our teachers learn more about each writer and how we can help everyone best.</p> <p>By the end of the week, all writers will have been exposed to the elements of writer's craft, the phases of the writing process, and the dispositions that great writers possess. Each writer will set individual goals relevant to these things.</p> <p>A celebration of writing will take place at Barnes and Noble Booksellers at the end of the week. Students will be encouraged to read excerpts of their rough drafts here.</p>	<p>The purpose of this week is to begin discovering who each writer is and what they love to write about.</p> <p>We hope that all writers will end this week with a great idea and a portion of a draft completed, as well as feedback and strategies that will help them keep working until October.</p>

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Saturday October 3rd	<p>What does it mean to be a COURAGEOUS writer? How do great writers develop their IDEAS? What does BRAINSTORMING have to do with creating a good draft?</p> <p>Focus on Writer's Craft: Ideas</p> <p>Focus on Writer's Process: Brainstorming and/or Drafting</p> <p>Focus on Writer's Dispositions: Courage</p>	<p>Session Structure:</p> <p>Introducing New Fellows</p> <p>Celebrating Our Accomplishments</p> <p>Learning About Ideas, Brainstorming/Drafting, Courage</p> <p>Digital Storytelling: Five Slide Stories--Brainstorming</p> <p>Independent Writing Time and Check-In With Mrs. Stockman</p> <p>Brainstorming Strand With Sarah and Alyssa</p> <p>Reflection</p>	<p>Today, writers will be learning what good ideas are and how to brainstorm and draft effectively.</p> <p>Your child may have volunteered to bring in a prop for our next session, to be used for his or her Five Slide Story. Please ask your child about this.</p> <p>If your child would like feedback or further support between sessions this year, please be sure to join our online community at http://wnyywss.ning.com Drafts may be shared for all community members to provide feedback on, and everyone can receive daily support with their work!</p>

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Saturday December 12 th	<p>What do you we need to UNDERSTAND as we work on our rough drafts?</p> <p>How do great writers ORGANIZE their work?</p> <p>What does ORGANIZATION have to do with creating a good draft?</p> <p>Focus on Writer’s Craft: Organization</p> <p>Focus on Writer’s Process: Drafting</p> <p>Focus on Writer’s Dispositions: Understanding</p>	<p>Session Structure:</p> <p>Celebrating Our Accomplishments</p> <p>Learning About Organization, Drafting, and the Importance of Seeking Understanding</p> <p>Digital Storytelling: Five Slide Stories—Drafting</p> <p>Genre-Based Writing Circles: Understanding How to Organize Writing in Our Chosen Genre</p> <p>Check-In With Mrs. Stockman</p> <p>Reflection</p>	<p>Please encourage your child to finish his or her FIRST DRAFT by February 6th!</p>
Saturday, February 6 th	<p>Why is PERSEVERANCE an important writer’s tool?</p> <p>How do great writers play with WORD CHOICE and SENTENCE FLUENCY in order to create VOICE?</p> <p>How can we give and receive helpful feedback through PEER REVIEW?</p> <p>Focus on Writer’s Craft: Word Choice, Sentence Fluency, Voice</p> <p>Focus on Writer’s Process: Drafting</p> <p>Focus on Writer’s Dispositions: Perseverance</p>	<p>Session Structure:</p> <p>Celebrating Our Accomplishments and Practicing Perseverance</p> <p>Learning How the Words We Choose and the Way We Form Sentences Can Help Create Voice</p> <p>Independent Writing and Check-In With Mrs. Stockman</p> <p>Learning How to Participate in Peer Review: Full Class Practice with Five Slide Stories</p> <p>Peer Review of Individual Stories</p> <p>Reflection</p>	<p>Please encourage your child to finish his or her SECOND DRAFT by April 10th.</p>

	What We Will Be Studying:	What We Will Be Doing	Important Reminders for Parents
Saturday April 10 th	<p>How do writers grow and share their EXPERTISE?</p> <p>How can we use what we know to help others edit their work carefully?</p> <p>Which CONVENTIONS do we struggle with? How can we practice using them effectively?</p> <p>Publishing opportunities for all writers!</p>	<p>Session Structure:</p> <p>Celebrating Our Accomplishments</p> <p>How are you strong as an editor?</p> <p>Using our expertise to help others improve their writing.</p> <p>Peer-Editing</p> <p>Check-In With Mrs. Stockman</p> <p>Publishing Opportunities</p> <p>Reflection</p>	<p>Please work with your child to revise his or her rough draft. Final copies that are publication-ready will be accepted digitally through May 1st! Please submit your child's final draft to Angela at stockmanangela@gmail.com</p> <p>All final pieces will be included in our anthology, Stories from Studio, which will be available in June! We will be reading from these pieces and participating at a book signing on June 5th! More details to come!</p>

If you have any questions or concerns, please email or call me anytime!

Thanks—

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